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CATALOGUE

OF

THE WELL KNOWN COLLECTION OF

FINE CHINESE FAMILLE ROSE PORCELAIN

The Property of W. Martin-Hurst, Esq. (*decd.*);

[SOLD BY ORDER OF THE EXECUTORS]

THE THIRD AND FINAL PORTION

BRONZES, CHINESE FURNITURE, ETC.

ORIENTAL RUGS AND CARPETS

ALSO

TAPESTRIES, ETC.

COMPRISING

The Property of C. Bruce, Esq.

AND

The Property of Lt.-Col. Raymond Hartmann

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CATALOGUE

OF

CHINESE PORCELAIN ORIENTAL CARPETS, ETC.

DAY OF SALE:

Friday, 26th March, 1943

AT **ELEVEN** O'CLOCK PRECISELY

THE WELL KNOWN COLLECTION OF
FINE CHINESE " FAMILLE-ROSE " PORCELAIN

The Property of W. Martin-Hurst, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

The Third and Final Portion

1 A PAIR OF CUPS AND SAUCERS, printed in " famille-rose " enamels in Chinese taste with a lady and two boys, perhaps intended for Cho Tai-ka teaching her children ; a good Cup and Saucer painted with *shan shui* ; and a set of three " famille-rose " Cups and Saucers ; *Ch'ien Lung* 12

*** The first illustrated by G. C. Williamson in " The Book of Famille Rose ", pl. 8.

2 A TEAPOT and Cover and a Coffee Cup, painted with Chinese figures in a garden ; a Cup and Saucer with figures within a pink border ; and a Cup and two Saucers, decorated with a man firing a bow and arrow at a wild animal ; *Ch'ien Lung* 8

3 A RUBY-BACK DEEP PLATE of eggshell quality, enamelled in brilliant " famille-rose " colours with figures of cocks and peonies within cell diaper borders, 8¼*in.* ; *Yung Chêng* ; *repaired*

*** Exhibited on loan at the Dorchester Hotel Exhibition, June, 1931.

4 A CUP AND SAUCER in black, gold and sepia with figures of two cocks fighting beneath peony boughs, on a white ground ; *Yung Chêng* ; another Cup and Saucer in " famille-rose " enamels, with cocks fighting ; and two Cups and a Saucer with cock and peony decoration ; *Ch'ien Lung* 7

5 SIX COFFEE CUPS and six Saucers, with various designs in "famille-rose" enamels; and a Cup and Saucer decorated with *shan shui* within pink borders, *Ch'ien Lung* 14

6 A PLATE, decorated in the centre with mandarin ducks, emblematic of conjugal bliss, among peonies and aquatic plants, within a border of the Pa Hsien amongst *shan shui* each with his emblem, 12¼*in.*; another Plate with the same pattern, slightly smaller, 11*in.*; and a pair of Plates of the same design, 8¾*in.*; *Ch'ien Lung* 4

7 A PAIR OF CUPS AND SAUCERS with central panels in sepia of birds and trees, within a border of sepia cell diaper and a narrow gold border; and two others Cups and Saucers; *Ch'ien Lung* 8

8 A CUP AND SAUCER, finely enamelled with flowers within a narrow gold foliate border, the saucer with ruby back; and three Coffee Cups and three Saucers, all decorated with Chinese figures; *early Ch'ien Lung* 8

*** The first illustrated by Williamson in the work cited above, pl. 4; from the Cumberbatch Collection; and exhibited at the Dorchester Hotel Loan Exhibition, June, 1931.

9 A PART TEA SERVICE, decorated with a cowherd with a bull in woodland scenery, within a floral and gold border and an outer border of sepia cell diaper, comprising:—a Bowl and Cover, a Bread and Butter Plate, four Coffee Cups and two Tea-cups, and three Saucers; *Yung Chêng* 12

10 A PAIR OF PLATES, decorated with peonies and four reserve panels of *shan shui* within a narrow green border, 8½*in.*; another pair of Plates with a bird in a cage, two rabbits in a garden and a stork, 8¾*in.*; and two other "famille-rose" Plates, 9*in.*; *Ch'ien Lung* 6

11 A BOWL, decorated in blue, green, pink and yellow on a white ground, with two birds seated on branches, amongst peonies and butterflies, the interior with peony branches, 15¼*in.*, *Ch'ien Lung; repaired*

12 A PAIR OF CUPS AND SAUCERS, decorated with a pheasant among peonies, within a narrow pink border; a Cup and Saucer with reserve panels of pheasants and peonies on a pink cell diaper ground; and three other Cups and two Saucers, also with pheasants and peonies; *Ch'ien Lung* 11

13 A PAIR OF CUPS AND SAUCERS decorated in Chinese taste with figures of a lady with a musical instrument and a boy in a garden, within borders of gold and pink cell diaper; another Cup and Saucer with figures of three boys and a lady watching two cocks fighting; and another Cup and Saucer with figures in a garden scene; *Ch'ien Lung* 8

*** The first illustrated by Williamson, pl. 7.

14 TWO CUPS AND SAUCERS, two Coffee Cups and a Spoon Tray, enamelled with figures of the Eight Immortals, seated, in a garden scene; and another Cup and Saucer with the Eight Immortals, each with his emblem; *Ch'ien Lung* 9

15 A CUP AND TWO SAUCERS and a Tea Poy, decorated with a peacock in its glory in a garden amongst peonies ; and a pair of Cups and Saucers in " famille-rose " enamels, with a parrot seated on its perch, within a narrow gold border ; *Ch'ien Lung* 8

16 A PAIR OF CUPS AND SAUCERS with a central panel of a cock surrounded by peonies, within borders of light blue, pink, and green diaper ; three Saucers and a Cup, decorated with cocks and peonies within a gold border ; and a Cup and two Saucers with figures of cats in a garden ; *early Ch'ien Lung* 11

17 AN EGGSHELL DEEP PLATE, painted with two cocks among peony branches within rim borders of mauve and green diaper, with reserve panels of archaic flowers in blue, 8¼*in.*, *Yung Chêng ; repaired*

18 A LARGE EARLY " FAMILLE-ROSE " DISH combined with " famille-verte " enamels, painted in the centre with two young mothers surrounded by their five children in a garden scene, the green stipple borders with sprays of flowers in enamel colours enriched with gold and with reserve panels of figure subjects including travellers, sages and poets, among landscape and river scenes, 20½*in. ; Yung Chêng*

*** Illustrated by Williamson, pl 43.

19 A PART TEA SERVICE, enamelled with the yearly visit of the Western Mother, Hsi Wang Mu, to the Taoist Paradise, accompanied by her fairy handmaid Tung Shwang Sh'eng, comprising :—a Teapot and Cover, a Milk Jug, and a Cup and Saucer ; another Coffee Cup and Tea-cup with the same subject and slightly different design ; and a Teapot and Cover and Tea Poy and Cover, with similar subject ; and three Cups and three Saucers with various designs 17

*** One tea-cup from the Cumberbatch Collection.

20 A " FAMILLE-ROSE " EWER of helmet shape, decorated with a broad band of *shan shui* and a traveller, followed by an attendant, crossing a bridge towards his house, the foot and lip with flowers within blue borders, a mask in relief on the lip, 10¾*in.* ; and a Stand, decorated with peonies within a pink border, a green stipple border round the side, 12¼*in. ; Ch'ien Lung* 2

21 A TEAPOT AND COVER, decorated with a cock among peonies ; a Coffee Cup and Saucer, with a similar subject, within a blue and gold foliate border ; three Cups and a Saucer with a similar subject ; another Cup and Saucer with two cocks fighting ; and five Tea-cups and a Coffee Cup, all with cock and peony decoration ; *Ch'ien Lung* 16

22 A " FAMILLE-ROSE " BOWL, decorated with figures of a Chinese lord travelling in a chair, with an attendant following, carrying his belongings, on the reverse an interior scene with ladies surrounded by children, the interior with a bowl of peonies within a border of leaves and flowers, 11½*in.* ; another Bowl with the same design, 11½*in. ; Ch'ien Lung* 2

23 A PAIR OF CUPS AND SAUCERS with a central panel of a sage addressing a small boy, on a sepia ground within a gilt and sepia border ; a Coffee Cup and two Saucers, decorated with Chinese figures round a table, on a *shan shui* background ; *Yung Chêng* ; a Cup and two Saucers with figures in a garden ; and a pair of Cups and Saucers with similar decoration ; *Ch'ien Lung* 14

24 A SAUCER DISH with central figures of birds amongst peonies, surrounded by boughs of peonies and butterflies, 8*in.* ; a deep Plate, painted in the centre with birds on boughs of flowers, within a gold well border and with reserve panels of amatory trophies, pastoral scenes and dogs putting up duck on the " bianco-sopra-bianco " rim, 8¾*in.* ; a Plate with a peacock among peonies ; and another with two naked boys in a medallion in the centre, *Ch'ien Lung* 4

25 A RUBY-BACK CUP AND SAUCER, painted with reserve panels of peonies in " famille-rose " enamels and blue, on a gold foliate ground ; a pair of Cups and Saucers with a central floral medallion on a pink diaper ground, with a yellow border ; a Cup and Saucer with floral panels on a blue ground ; and another Cup and Saucer ; *Yung Chêng* 10

*** The first illustrated by Williamson, pl. 10, and exhibited at the Dorchester Hotel Loan Exhibition, June, 1931.

26 A GOOD SAUCER DISH with a circular central medallion of peonies and other flowers within a shaped border of green diaper, on an elaborate blue and gold field of formal flowers, enclosed by a border of pink cell diaper, with four reserve panels of flowers, 8½*in.* ; and another Saucer Dish, enamelled with peonies and other flowers on a white ground, 8¼*in.* ; *Yung Chêng* 2

*** The first illustrated in colours by Williamson, pl. 45.

27 A LARGE PLATE decorated in the centre with the figures of a lady and a small boy holding a halberd, surrounded by *jui*-shaped lappets in black and blue, within a border of peonies and other flowers, on a sepia diaper ground enamelled with butterflies, 16⅞*in.* ; *Ch'ien Lung*

28 A PART SERVICE, comprising :—a Teapot, a Milk Jug, a Spoon Tray, two Coffee Cups, a Tea-cup, and four Saucers, decorated with a landscape in green, men, probably collecting mulberry leaves, and sheep, within borders of bistre and sepia ; *Ch'ien Lung* 10

*** Illustrated by Williamson, pl. 11 ; the design by W. G. Gulland in " Chinese Porcelain ", vol. II, pl. 756.

29 TWO SAUCERS and three Cups, decorated in " famille-rose " enamels, with a lady and two boys in a garden, one holding a halberd, within a gold foliate border ; a pair of miniature Cups and Saucers with a man riding a wild animal ; a miniature Teapot, painted with peonies ; and two miniature Coffee Cups and a Tea-cup ; *Yung Chêng* 14

*** Illustrated by Williamson, pl. 15.

30 A SAUCER DISH, enamelled with a central medallion of peonies and citrons on a gold foliate ground, with three reserve panels of flowers, within a sepia diaper border, 8*in.*; a Bowl and Cover of the same pattern; *Yung Chêng*; two other Cups and Saucers with figure subjects; and three other Cups with floral and gilt decoration; *Ch'ien Lung* 10

31 A PAIR OF CUPS AND SAUCERS, decorated with a central panel of blue diaper with three reserve panels of flowers on a pink cell diaper ground; a Teapot, two Milk Jugs and Covers and a Cup, with a slightly different pattern; and three Saucers, similarly decorated; *Yung Chêng* 13

32 A PAIR OF CUPS AND SAUCERS enamelled with a lady and a boy in an interior scene watching a rabbit, within a pink cell diaper border; three Cups and two Saucers, the centres with figures of boys surrounded by reserve panels of birds, animals and flowers; a Bowl with interior scenes; and a Stand with figures on a white ground; *Yung Chêng* 11

33 A LARGE PLATE, decorated in the centre with a lady at her toilet attended by her maid, within a well border of grey diaper, the oxidised rim with eight reserve panels, four of "rouge-de-fer" and four with flowers in blue enamels, 13¾*in.*; another, similar, 11¼*in.*; and a pair, smaller, with the same decoration, 8¾*in.*; *Ch'ien Lung* 4

*** One of the last from the Nightingale Collection.

34 TWO CUPS AND SAUCERS, decorated with cocks among peonies in "famille-rose" colours; a Teapot and Cover with peonies and two panels of cocks in relief; a pair of Mugs, painted with a boy, cocks, peonies and a long inscription; and six other Coffee Cups with similar decorations; *Ch'ien Lung* 14

35 A BARBER'S BOWL, enamelled with two Immortals in a garden scene, the everted rim decorated with five peonies on a millefleurs and green stipple ground, the underside with three peonies in "rouge-de-fer", 12*in.*; *Yung Chêng*

36 A GOOD PAIR OF CUPS AND SAUCERS, decorated with ships and *shan shui*, within shaped green diaper borders, on a gilt ground; another pair of Cups and Saucers with a warrior on horseback followed by a soldier; a Bowl, finely enamelled with figures and courtyard scenes; and another Bowl; *Ch'ien Lung* 10

*** The first illustrated by Williamson, pl. 13, bottom left.

37 A "FAMILLE-ROSE" VASE of baluster shape, decorated in the background with mountains and trees, the foreground with a prince saying farewell to his lady, attended by servants, one of whom is holding his horse, 8½*in.*; *Yung Chêng*

38 A LARGE DEEP PLATE, enamelled with *mei jen* and *shua wa wa* in a garden scene, the rim with four reserve panels of peonies on a ground of alternate green and pink diaper, 13*in.*; and a large Saucer Dish, decorated in the

centre with a view of the Heavenly Pavilion and Immortals, and Hsi Wang Mu riding on a phœnix, the border decorated with alternate panels of birds and children playing, 14*in.; Ch'ien Lung* 2

39 A CUP AND SAUCER with a figure of a youth on horseback, followed by an attendant, within a narrow gilt and oxidised border; a pair of Cups and Saucers with a central floral medallion within narrow radiating panels; and another Cup and Saucer with slightly different design; *Yung Chêng* 8

40 A FINE CUP AND SAUCER, decorated in the centre with figures of two mothers and their children watching two rabbits, within a foliate border with four reserve panels of flowers and fruit; another Cup and Saucer with figure subjects; a pair of Saucers with "famille-rose" enamels; and a pair of Coffee Cups with *shan shui* decoration; *Yung Chêng* 8

41 A GOOD EGGSHELL CUP AND SAUCER, enamelled with figures of two ladies, the one carrying a fish, the other a basket, within a narrow gilt foliate border *Yung Chêng*; a pair of Cups and Saucers with figures of lovers in a garden scene; and a Cup and two Saucers with foliate decoration; *Ch'ien Lung* 9

*** The first illustrated by Williamson, pl. 13, and from the Cumberbatch Collection.

42 A "FAMILLE-ROSE" GROUP representing the Twin Merry Spirits of Union and Harmony (*ho ho êrh hsien*), one with his left arm round his brother, who is carrying a box and wearing a pink jacket and green breeches, is clad in blue jacket and yellow breeches, 10*in.*; and a pair of Figures of Boys with harlequin and pink colouring, 8*in.; early Ch'ien Lung*; wood stand 4

*** The first illustrated by Willianson, pl. 59.

43 A LARGE PLATE, finely enamelled with landscape and river scenes within a wide border of pink cell diaper, with reserve panels of flowers and fruit and medallions of archaic dragons, 11*in.; Ch'ien Lung*; and a ruby-back deep Plate of eggshell quality, with similar decoration in the centre, within a well border of pink and a rim border of sepia cell diaper, 8*in.; Yung Chêng* 2

*** The first illustrated by Williamson, pl. 48, top left, the second by the same authority, pl. 30, bottom left; and exhibited at the Dorchester Hotel Loan Exhibition, June, 1931.

44 A GOOD DISH painted on a pink ground with a large leaf shape panel with an attractive subject of ladies feeding fish from a pavilion, on the opposite bank two gentlemen accompanied by a youthful attendant, mountains in the background, 17*in.; Ch'ien Lung*

45 A PART SERVICE, comprising:—a Tea Poy and Cover, a Milk Jug and Cover, five Coffee Cups, two Tea-cups and four Saucers, decorated with a pair of lovers, in a courtyard scene, being watched by an old man through a window, within a gilt foliate border; and two Spoon Trays, one Coffee Cup, one Tea-cup, and one Saucer, with a similar subject; *Ch'ien Lung* 20

46 A PAIR OF BEAKERS, enamelled in "famille-rose" colours with figures of two ladies and a stag, perhaps intended for Hsi Wang Mu, and her fairy handmaid Tung Shwang Sh'eng, 14*in.*; *Yung Chêng*; and a small Beaker, decorated with a cock among peonies, 7*in.*; *Ch'ien Lung* 3

** One of the first illustrated by Williamson, pl. 54, bottom central.

47 A TEAPOT AND COVER with a bird among peonies on a white ground; a Milk Jug, decorated with peonies and other flowers; a pair of Saucers with foliate and pink diaper decoration on a gilt ground; three Tea-cups with birds among peonies; another with insects; and four Coffee Cups, variously decorated with birds and flowers; *Ch'ien Lung* 13

48 A PAIR OF CANDLESTICKS in "famille-rose" enamels, decorated with peonies and other flowers on octagonal bases, 6½*in.*; a Basket with a base decorated with flowers on a white ground and sides with wickerwork painted pink, the rim round the base and top decorated with "rouge-de-fer" and gilt colourings, 10¾*in.*; and a rectangular Perfume Box with openwork on three sides, in green, blue, pink and brown, 8*in.*; *Ch'ien Lung* 4

49 A LARGE DISH, decorated in the centre with two ladies playing chequers on a veranda while another looks on, three little boys playing nearby, two of them in the garden below, the rim with variously shaped lappets in blue, green, gold and "rouge-de-fer", 19*in.*; and a deep Bowl, painted with two ladies and a boy watching fish in a bowl in a garden, the well border with branches of peonies and the rim with reserve panels of fish, 16*in.*; *Ch'ien Lung* 2

50 A GOOD PART SERVICE in fine "famille-rose" enamels, with a central panel of two pheasants among flowers, on a foliate ground with four reserve panels of flowers, within a blue diaper border, comprising:—a Tea Poy and Cover, two Tea-cups and Saucers, and a Coffee Cup; a pair of Cups and Saucers with a peacock among flowers; *Yung Chêng*; and a Cup and Saucer with a crane among peonies; *Ch'ien Lung* 13

** A cup and saucer from the first illustrated by Williamson, pl. 4, top left.

51 A CUP AND TWO SAUCERS of eggshell quality, decorated with the subject of Cho Tai-ka teaching her children; a Tea-cup, Coffee Cup and Saucer with an interior scene of a mother and her child at a table; a Cup and Saucer with figures on a *shan shui* background; two Cups and a Saucer, painted with the Triad; and another Cup and Saucer, painted with the same subject; *Yung Chêng* 13

52 A DEEP PLATE of eggshell quality, decorated with a shepherdess with her sheep and a girl carrying a basket of flowers, the rim with reserve panels of flowers on a pink cell diaper ground, 8*in.*; a Saucer Dish with a full length figure of a man, with a ram and a boy at his feet, within pink and puce diaper borders, enriched with four panels of flowers, 7¼*in.*; *Yung Chêng* 2

53 A TEAPOT with two shaped panels of interior scenes, on a red ground, with foliate designs in blue and gold ; a Bowl with figures of lovers in a garden being watched from a window, $5\frac{3}{4}$*in.* ; another Bowl, smaller, decorated with a lady and a boy at the Elegant Accomplishments, $4\frac{1}{2}$*in.* ; and another Bowl, enamelled with two panels of hunting scenes, on a red ground, with gilt foliate decoration, $4\frac{1}{2}$*in.* ; *Ch'ien Lung* 5

54 A PLATE with wavy rim, decorated with Tung Fang So attended by a boy, the rim with panels of flowers and the Liberal Accomplishments, on a pink cell diaper ground, 11*in.* ; and a pair of Plates with a cock among peonies and butterflies, 9*in.* ; *Ch'ien Lung* 3

55 A GOOD CUP AND SAUCER with a central medallion in blue with a cipher, within a border of gold diaper with panels of flowers and smaller ciphers ; a Tea Poy, decorated with *shan shui* ; another Tea Poy with figure subjects ; and six Cups and six Saucers, variously decorated ; *Yung Chêng and Ch'ien Lung* 18

56 A "FAMILLE-ROSE" BOWL with paintings of birds in scroll panels and peony branches on a ruby ground, the interior with a peony in the centre, fitted with 18th Century metal gilt mounts, $7\frac{1}{2}$*in.* ; another Bowl with cranes among pine trees, symbols of longevity, $10\frac{1}{2}$*in.* ; and another Bowl, with scroll and leaf panels on an oxidised ground, 9*in.* ; *Ch'ien Lung* 3

*** The first from the Nightingale Collection.

57 A SMALL FIGURE of K'uei Hsing in long flowing robes, standing on the back of the fish-dragon, about to be carried up to Heaven ; another, probably intended for Chang Kuo Lao, patron of calligraphists and painters, standing on a blue base ; another of a Man riding a tiger, probably Huan Tan ; and the Lid of an octagonal Box, with two ladies playing chequers, while two others look on ; *Ch'ien Lung* 4

*** The last illustrated by Williamson, pl. 46.

58 AN OCTAGONAL PLATE, decorated in the centre with a pheasant, the rim with flowers on a blue ground, $12\frac{1}{2}$*in.* ; another Plate of the same shape, with slightly different decoration, $12\frac{1}{2}$*in.* ; a deep Saucer Dish with fluted rim, d corated with a d er among pine trees, 9*in.* ; and a Butter Cooler with birds among peonies, $4\frac{1}{4}$*in.* ; *Ch'ien Lung* 5

59 A PAIR OF CUSPIDORS, painted on the body with flowers and on both sides of the rim with reserve panels of flowers on a gilt diaper ground, 4*in. high* ; a Plate, painted in the centre with fish in pink and sepia, with reserve panels of *shan shui* on the gilt foliate rim ; a miniature Teapot, decorated with fish ; and a pair of rare Ladles with the Pa Hsien on the outside, the interior with fish, $3\frac{3}{4}$*in.* ; *Ch'ien Lung* 7

60 A PLATE with Liu Han and the three-legged toad, dressed in a ragged pink robe, 9*in.* ; an unusual Plate with a central medallion in gilt of a crane, the rim with medallions of fish, $8\frac{1}{4}$*in.* ; a Dish with a large central panel

of a pheasant, flowers and a butterfly, on a blue diaper ground, the rim with pink cell diaper, 12½*in.* ; and a deep Plate with figure subjects, 9*in* ; *Ch'ien Lung* 4

61 A TEAPOT AND COVER, painted with Hsi Wang Mu and her fairy handmaid, Tung Shwang Shêng walking on the waves by the shores of the Lake of Gems ; another Teapot, painted with medallions of flowers and pink diaper ; a Teapot Stand with similar subject ; another Teapot with *mei jen* and *wa wa* subjects ; two Milk Jugs with a similar subject ; a Tea Poy with *shan shui* decoration ; and six Coffee Cups ; *Ch'ien Lung* 16

62 A DISH in brilliant "famille-rose" enamels, decorated with a boy and two ladies, the rim with peonies on the green stipple ground, with four reserve panels of flowering branches, 15*in* ; another Dish with boys in a courtyard, a boy climbing over the wall, 14*in.* ; *Ch'ien Lung* 2

63 A GOOD BOWL AND COVER, with two panels of cocks on a sepia cell diaper ground, the interior rim with pink diaper and a border of blue, 6*in.* ; a Cup and a Saucer, both painted with cocks in reserve panels ; a Cup and Saucer and a Spoon Tray, also decorated with cocks ; *Yung Ch'êng* ; two other Cups ; and a miniature Cup and two Saucers ; *Ch'ien Lung* 12

*** The first illustrated by Williamson, pl. 21, and exhibited at the Dorchester Hotel Loan Exhibition, June, 1931.

64 A SAUCEBOAT of European silver pattern, attractively painted with figure subjects in an interior scene, the fluted lips with sepia cell diaper, 7½*in.* ; a Tea-cup, a Coffee Cup and a Saucer, painted with *shan shui* ; a small fluted Plate with the romance called Si-siang-ki, the History of the Pavilion of the West, 6¼*in.* ; and a Bowl with a scroll panel of *shan shui* in sepia, the remainder of the decoration in blue, pink, yellow and brown, 5⅞*in.* *Ch'ien Lung* 6

*** The tea-cup and saucer from the Cumberbatch Collection.

65 TWO CUPS AND A SAUCER, with a central medallion of cocks on a green foliate ground, within a narrow pink border ; three Tea-cups and a Coffee Cup, with reserve panels of figures and flowers on a gilt ground ; a Cup with hunting scenes on a gilt ground ; a Saucer with similar decoration ; a pair of eggshell Tea-cups in sepia of boys studying ; and five other Coffee Cups ; *Ch'ien Lung* 16

*** The first illustrated by Williamson, pl. 4, bottom left.

66 A CUP AND SAUCER and a Coffee Cup, with panels of figures and flowers on a gold ground ; a Tea-cup, and a Coffee Cup and Saucer, with figures within pink and green diaper borders ; a Tea Poy, decorated with peonies on a white ground ; another Tea Poy and Milk Jug, both with similar decoration ; and a pair of Cups and Saucers with figure subjects ; *Ch'ien Lung* 14

67 A Bowl, with figures of ladies on horseback on a black and gold ground, $4\frac{1}{2}$*in.*; another Bowl, with reserve panels of the Liberal Accomplishments on a blue foliate ground, $5\frac{7}{8}$*in.*; two Tea-cups with a man riding a wild animal; two Saucers with figure scenes; a Cup and Saucer with gilt decoration; two Cups and a Saucer with a bird among peonies; and six other Cups; *Ch'ien Lung* 1

** The first illustrated by Williamson, pl 20, centre left.

68 A Vase of baluster shape, decorated in "famille-rose" enamels with interior and courtyard scenes, the neck with reserve panels of *shan shui* and birds within narrow gold borders, $8\frac{1}{2}$*in.*; another Vase of rectangular shape, the four sides decorated with cocks among foliage, 5*in.*; *Ch'ien Lung* wood cover

69 A small Saucer Dish, painted with deer and *shan shui* within a narrow border of pink diaper, $6\frac{1}{2}$*in.*; a Cup and Saucer with the same decoration; a pair of Cups and Saucers with a central panel of flowers within borders of green diaper; and two Saucers, with "cafe-au-lait" backs, the large shaped panel with peonies on a white ground, within a narrow border of brown cell diaper; *early Ch'ien Lung* 9

70 A rectangular Box, decorated on two sides with open latticework painted green, one side with scaly dragons, and the other with flowers on a white ground, 8*in.*; a pair of small hexagonal openwork Baskets, in "rouge-de-fer" gilt, green and pink, $3\frac{3}{4}$*in.*; and two porcelain Models of Fruit, in green and pink, 2*in.*; *Ch'ien Lung*

71 A pair of Saucers and a Coffee Cup, with a central shaped panel of flowers within borders of gilt, pink and green diaper; two Tea-cups and a Saucer with reserve panels on a brown "herring-roe" ground; and eight Coffee Cups and four Tea-cups and four Saucers, with various decoration; *early Ch'ien Lung* 22

72 A pair of octagonal Plates, decorated in the centre with a pheasant among peonies, within a blue foliate border, $10\frac{3}{4}$*in.*; and a Saucer Dish with similar decoration, $9\frac{5}{8}$*in.*; *Ch'ien Lung* 3

73 A Teapot and Cover, and two Coffee Cups and a Saucer, with a central panel of finger citrons and peonies, within blue, puce and yellow borders; a good Tea Poy with very similar decoration; a Tea-cup and Saucer and a Coffee Cup, again with similar decoration; a Teapot and Cover and a Cup and Saucer, slightly different; and four Coffee Cups and four Tea-cups, variously decorated; *Yung Chêng* 22

** The tea poy illustrated by Williamson, pl. 25.

74 A large Bowl, painted in pink, green, blue, yellow and gilt with cocks among flowers, the interior with branches of peonies and other flowers, within a border of alternate pink and blue diaper, separated by reserve panels of *shan shui* and flowers, $15\frac{1}{4}$*in.*; a large Plate, decorated with *mei jen* figures at the Elegant Accomplishments and *wa wa* subjects, within a floral border, in "famille-rose" colours, $21\frac{1}{2}$*in.*; *Ch'ien Lung* 2

75 A LARGE PLATE of fine quality, painted in the centre with a peacock in its glory on a ground of red and gold diaper, enclosed by five panels of birds and flowers outlined in green, 15¼*in.*; a pair of Plates, smaller, 9¼*in.*; a Teapot and Cover; and a Coffee Cup and two Saucers, all with the same decoration; *Yung Chêng* 8

76 A TEA POY AND Cover, decorated with two panels of birds among flowers, on a gilt foliate sepia diaper ground; another Tea Poy with birds and peonies on a white ground, the cover surmounted by a poodle; a Milk Jug and Cover with beetles, peonies and butterflies in gilt; a decorative Spoon Tray; two Bowls; and fourteen other Pieces; *Ch'ien Lung* 26

77 A SAUCER DISH with "famille-rose" and green decoration, showing in the centre a mandarin sitting under a green arbour, being attended by a servant and small boys, the green diaper border with twelve medallions of butterflies and flowers, 9¾*in.*; another, smaller, 6¾*in.*; and two small Saucers, all with the same decoration 4

*** One saucer dish from the Beurdeley Collection.
For pattern see Honey, "Guide to Later Chinese Porcelains", pl. 114.

78 A "FAMILLE-ROSE" PLATE depicting Pêh Tao riding on a stag accompanied by Ts'ao Kuo, within a pink diaper border with four reserve panels of gilt archaic flowers, 9*in.*; a small Saucer Dish with lovers in a garden scene within a gilt border, 6¼*in.*; *Yung Chêng*; and a large Plate, painted with cocks in "rouge-de-fer" on a white ground, the border with formal flowers in "rouge-de-fer" and blue, 15¼*in.*; *Ch'ien Lung* 3

*** The first illustrated in colours by Williamson, pl. 45, bottom right.

79 A FINE EGGSHELL BOWL, painted with a cock among peonies, the interior rim with yellow diaper containing four reserve panels of archaic flowers in black and gilt, 4⅝*in.*; and a good eggshell Cup and Saucer, with a panel of *mei jen* and *shua wa wa* in garden scenes on a "bianco-sopra-bianco" ground with puce reserve panels of *shan shui*; *Yung Chêng* 3

*** The first illustrated by Williamson, pl. 20, centre right.

80 AN INTERESTING BOWL in imitation bronze style, with "café-au-lait" and gilt decoration supported on three calves-head feet, a *yin yang* symbol in the centre, 10*in.*, *impressed seal mark of Ch'ien Lung*; a Tea Poy and a Cup and Saucer, painted with reserve panels of butterflies, flowers and fruit on a gold arabesque ground; a pair of Cups and Saucers with sepia and gilt decoration; and another Cup and Saucer; *Yung Chêng* 10

81 A GOOD PART SERVICE, comprising:—a Teapot and Cover, a Tea Poy and Cover, a Milk Jug, a Spoon Tray, two Coffee Cups, a Tea-cup, and two Saucers, enamelled with figures of a lady and two boys on horseback, with a sepia background, enclosed by borders of blue archaic flowers and green diaper; and a Spoon Tray and a Saucer with two ladies looking at a scroll; *Yung Chêng* 13

** A tea-cup and saucer from the first exhibited on loan at the Dorchester Hotel Exhibition, June, 1931. The saucer from the second illustrated by Williamson, pl. 15.

PORCELAIN WITH EUROPEAN DECORATION

82 A TEA POT, decorated with the Royal Arms on a white ground ; a Milk Jug ; a Saucer, similarly decorated ; a pair of Cups and Saucers with a central panel of a Dutch coat-of-arms, on a white ground ; two Coffee Cups, the same ; and a Coffee Cup, also with a coat-of-arms ; *Ch'ien Lung* 11

83 A GOOD CUP AND SAUCER portraying the Crucifixion, with Roman soldiers playing dice in the foreground ; two Saucers from a Set of the Elements, showing Earth and Fire after designs by Francesco Albani ; a Cup with a shepherdess with her sheep ; a Saucer with a lady and a gallant ; a Coffee Cup with villagers carousing ; and a Cup and a Saucer ; *Ch'ien Lung* 9

84 A PORCELAIN SNUFF BOX, mounted in silver round the rim, painted on the lid with two kneeling oriental figures, the inside of the lid with two sampans on a river, the sides and base with sprays of flowers, 3*in.* ; *Ch'ien Lung*

85 A VERY UNUSUAL LARGE PLATE, enamelled with the figures of Admiral Duf and his wife with two small boys and a couple of hounds, on a pale blue and mauve diaper ground, within a handkerchief shaped border in pink, green and blue diaper, the rim with *shan shui* and Buddhistic symbols, 21½*in* ; a Plate with the arms of Frederick the Great of Prussia, part of a service presented to him by the Emperor Ch'ien Lung, 9*in.* ; and two other Plates in European taste ; *Ch'ien Lung* 4

** The first illustrated by Williamson, pl. 26 ; for pattern of second cf. Williamson, pl. 38, top right.

86 A TEAPOT, COVER AND STAND, and a Milk Jug, decorated with two figures of ladies and a dog, one wearing a pink robe, the other draped in a yellow scarf, within a narrow border of black diaper ; a Cup and Saucer with a central panel of a lady and a gallant, on a floral ground ; a Tea-cup, Coffee Cup and Saucer, with a classical scene ; and another Cup and Saucer ; *Ch'ien Lung* 11

** The teapot, cover and stand illustrated by Williamson, pl. 24, bottom right

87 A TEAPOT, COVER AND STAND, enamelled with the figures of Sancho Panza and Don Quixote, the latter riding a yellow horse, wears a suit of armour and a pink cloak, two ladies observe from behind a tree ; a Plate with the same decoration, 11*in.* ; and a Cup and a Saucer, both decorated with a figure of a lady, on a flowering ground ; *Ch'ien Lung* ; rare 6

** The teapot illustrated by Williamson, pl. 24, botton left.

88 A SET OF PLATES representing the four Elements, Water, Earth, Fire and Air, after designs by Francesco Albani, Water by the Triumph of Amphtrite, Earth by Ceres with other figures in a chariot, Fire by Jupiter and Vulcan and Air by Juno in her chariot, 9*in.* ; *Ch'ien Lung* 4

*** For a set of plates with the same pattern, see Williamson, pl. 39; these have been taken from the same original, but are probably by a different artist.

9 A PAIR OF TEA CADDIES of plain rectangular shape, the sides with panels of European ladies and gentlemen on a blue foliate ground, the ends with panels of flowers on a pink diaper ground, *5in.*; *Ch'ien Lung*; wood covers 4

0 A CUP AND SAUCER and a Milk Jug, enamelled with two figures in a woodland scene, perhaps intended for Psyche and Eros; a Cup and two Saucers with rather similar decoration; a Coffee Cup and Saucer with figures of a shepherd and shepherdess with their sheep; two Coffee Cups; and a Tea-cup, all with half length figures of ladies; *Ch'ien Lung* 11

*** The first cup and saucer illustrated by Williamson, pl. 19, top left.

1 A FINE VASE of baluster shape, painted with two panels of figures in landscape scenes, on a gilt foliate ground containing vignettes of birds and figures in brown and sepia, *5in.*; an eggshell Saucer of unusual design, with two European ladies and their cavaliers, within a gilt border with vignettes in puce and sepia; and two Saucers with Juno and the Peacock riding on clouds, within a very unusual border of peacocks and other ornament; *early Ch'ien Lung* 4

*** The second illustrated by Dr. G. C. Williamson in "The Book of Famille-Rose", pl. 42.

2 A "FAMILLE-ROSE" JUG, with two panels of figures and two of flowers, on the plain white body, with narrow borders in red, green, gilt and blue round the base, and a hanging border in green round the neck, the handle in "rouge-de-fer", 6½*in.*; another Jug with two panels of figures within blue borders, the handle and spout in pale blue, 6¼*in.*; *Ch'ien Lung* 4

3 VARIOUS. A small bronze Vase with double dragon handles, the pear-shaped hexagonal body with gold foliate inlay, 9*in.*; a soapstone equestrian Figure of Kuan Ti, of red tone, 7½*in.*; a carved tortoiseshell Snuff Box, 3¾*in.*; a horn-shaped Carving on a lacquer stand, 20*in.*; and three other Pieces 7

4 A BRONZE BEAKER with flared mouth and bulbous body, on a conical foot, decorated with lugs in relief and chiselled with stiff leaves and dragons on the thunder-fret ground, 18¼*in.*, *archaic seal mark*; and a lacquer Bowl with flowering lotus plants 2

5 A pair of black wood barrel-shaped Stands with marble tops, the sides with a pierced design, 36*in.*; and an Elbow Chair with rail back 3

6 A pair of well carved hardwood Stands with double shelf stretchers, the tops surmounted by *fleur-de-pêche* marble slabs, 32*in.*; and another smaller Stand, 18*in.* 3

97 A hardwood Kneehole Pedestal Desk with plain top, the ends with cupboard and drawers with finely carved panels, 51*in.*

98 A Cabinet with open shelves and a small cupboard and two drawers below with pierced and carved borders, 4*ft.* 3*in.* ; an oval carved lacquer Stand with reserve panels of landscapes on a fret ground, 27*in.* ; an an attractive Standard Lamp as a Chinese lantern, 6*ft.* 8*in.*, *fitted for electric light*

99 An attractive Painting of two Peacocks and Peonies, landscape background 5*ft.* 6*in.* ; and another, slightly larger, of a Yokohama golden duckwing Cock with hen and chicks under a pine tree, 6*ft.* 6*in.*

100 A pair of Japanese Koros and Covers, surmounted by seated figures under pine trees, 27*in.* ; on wood pedestals, 37*in.*

RUGS, CARPETS AND TAPESTIERS

The Property of C. Bruce, Esq.,

Kingswood, Surrey

101 A Karabagh long Rug with a dark blue field, woven with a bold floral design in shades of brown and pink and enclosed by a narrow light border, 8*ft.* 9*in.* *by* 3*ft.* 8*in.*

102 A Goanese Bed Cover, finely worked with a central medallion containing a pomegranate tree, scrolling stems and flowers in shades of yellow and cream silk on a fine linen ground, yellow silk fringe, 9*ft.* *by* 5*ft.* 10*in.*, 18*th Century*

103 An attractive Ukrainian needlework Rug of narrow oblong form, the red field worked with palmettes and leaf sprays in colours, within a dark blue floral border, 8*ft.* 8*in.* *by* 2*ft.* 8*in.*

104 An Aubusson Carpet, the dark field woven with a central floral medallion in shades of yellow, red, green and blue and enclosed by ivory and red spandrels and a border of flower-heads and meander, 8*ft.* 8*in.* *by* 7*ft.* 3*in.*

105 A Karabagh Carpet, the dark field woven with a Kouba design of flower-heads, " sun-bursts " and medallion ornament in soft shades of brown, green and yellow, enclosed by a wide light border between two narrower pale brown borders, 13*ft.* 10*in.* *by* 6*ft.* 8*in.*

105A A Senna Saddle Cloth, finely knotted with a cone pattern on a cream ground, 3*ft.* 3*in.* *by* 3*ft.* ; and a Samarkand Saddle Bag with " crane, pine and deer " pattern, 5*ft.* 2*in.* *by* 2*ft.* 2*in.*

05B A DERBEND LONG RUG with five cruciform medallions in Armenian Kouba style, in rich tones of red, blue and green on a cream field, enclosed by red, ivory and blue borders, 9*ft.* 2*in.* *by* 3*ft.*

05C A KHORASSAN LARGE RUG woven with regular rows of large palmette motifs in Kain style, enclosed by a wide red border between two narrower borders, 10*ft.* *by* 6*ft.* 2*in.*

05D A KASHGAR RUG, woven with three brown and pale red medallions on a warm apricot field, enclosed by fret spandrels and three borders showing Chinese influence, 9*ft.* 5*in.* *by* 4*ft.* 5*in.*

05E A UKRAINE RUG with a dark field, woven with a regular design of rose-sprays and other flowers in shades of red, green, yellow and purple, within a wide and bold foliate border of the same tones, 9*ft.* 4*in.* *by* 6*ft.* 7*in.*

05F A SAMARKAND CARPET of long narrow form, woven with a regular flowering prunus tree design in soft shades of brown and ivory on a pale golden field, enclosed by a grey border, 17*ft.* *by* 4*ft.* 10*in.*

05G A FINE HILA CARPET with three pale blue stepped medallions on a dark field, woven with rows of large coloured palmette motifs enclosed by pale blue spandrels matching the medallions and a wide border of diagonal bands between narrower dark blue borders, 12*ft.* 2*in.* *by* 5*ft.*

05H AN INDO-PORTUGUESE BED COVER, appliqué in bullion work with a central medallion containing a double-headed eagle on a floral field, with four peacocks and numerous smaller animals, enclosed by wide panel borders in similar technique with equestrian figures and hunting animals, in shades of gold, red, grey, yellow and blue on an old dark velvet ground, 8*ft.* 3*in.* *by* 6*ft.* 3*in.*, 18*th Century*

05I AN AGRA CARPET with a rich red field, woven with a large and bold Indo-Persian floral design in light colours, enclosed by a wide ivory floral border and numerous narrower red and blue borders, 15*ft.* 5*in.* *by* 12*ft.*

Other Properties

106 A good Soumak Rug, tapestry woven with two lozenge-shaped red and brown medallions on a dark blue field with red surround, enclosed by a wide star medallion border and an outer hooked border, 7*ft.* 2*in.* *by* 4*ft.* 10*in.*

107 An old Shirvan Rug, woven with three conjoined coloured medallions, on a dark blue field enclosed by a wide golden geometric border between three borders in shades of red, blue and ivory, 7*ft.* 5*in.* *by* 3*ft.* 9*in.*

108 Another Caucasian Rug with four dark blue trellis medallions on a red field, enclosed by a surround matching the medallions and three borders in shades of red and ivory, 9*ft.* 1*in.* *by* 4*ft.* 6*in.*

109 A GOOD SENNA RUG, finely knotted with a central stepped diamond-shap medallion on a cream floral field, within dark blue Herati floral spandr and a wide red border between two narrower borders, 6*ft.* 4*in.* *by* 4*ft.* 2

110 A FINELY KNOTTED KIRMAN PRAYER RUG with a cream floral field, wov with flowering branches, parrots and other birds within crimson spandr decorated with peacocks and enclosed by a wide cream floral and bi border between two narrower red borders, 7*ft.* 2*in.* *by* 4*ft.* 7*in.*

111 A KIRMAN CARPET of convenient size, the red field woven with a dark blu ivory and red pole medallion, enclosed by dark blue spandrels and a wi ivory floral border between six narrower red and blue borders, 14*ft.* 10*ft.* 6*in.*

112 A PERSIAN CARPET of oblong shape, the red field woven with a close co ventional Herati floral pattern enclosed by a wide ivory border betwee four narrower red and blue borders, 16*ft.* 6*in.* *by* 6*ft.* 9*in.*

113 A NEEDLEWORK RUG, the bright red field woven with three pale green an red medallions, enclosed by a wide border of diagonal bands and a narrow red inner border, 6*ft.* 10*in.* *by* 3*ft.* 11*in.*

114 An Aubusson Carpet of oval shape with scalloped edge, decorated within rococo panel with a bouquet of flowers, enclosed by a border of rose 10*ft.* 1*in.* *by* 8*ft.* 1*in.*

115 AN AUBUSSON CARPET, with a floral cartouche on a reddy-brown fiel enclosed by pink spandrels and an inner panel border, the outer borde with an attractive meander of bouquets and sprays of roses and othe flowers, 13*ft.* 4*in.* *by* 11*ft.* 10*in.*

116 A ROYAL AXMINSTER JUBILEE CARPET, the blue field woven with a bold crimso trellis pattern of oak leaves and acorns, enclosing sprays of the Englis rose, Scottish thistle and Irish shamrock, within a border of the sam motifs and an outer border of crowns and flower-head medallions, 13*ft.* 2*in* *by* 10*ft.* 4*in.*

117 AN ATTRACTIVE CHINESE CARPET, the blue field woven with flowering spray and tendrils in shades of red, brown, pink, yellow and blue, enclosed by single wide pale apricot border, 12*ft.* 8*in.* *by* 9*ft.* 10*in.*

The Property of a Gentleman

118 A Turcoman Rug of small size, woven with two rows of octagons on a wine-coloured field, enclosed by three borders and end-pieces, 3*ft.* 9*in.* *by* 2*ft.* 10*in*

119 A Cabistan Rug with a blue field, woven with four flower-head medallions and geometric motifs enclosed by a pseudo-cufic border within four narrower borders, 6*ft.* 2*in.* *by* 4*ft.* 6*in.*

A Turcoman Rug, woven with three rows of octagons on an attractive wine-coloured field, enclosed by a medallion border and nomadic end-pieces, 4*ft.* 8*in.* *by* 3*ft.* 7*in.*

Another larger Turcoman Rug with three rows of octagons, on a light wine-coloured field bisected by blue lines and enriched with ivory, within typical borders and end-pieces, 7*ft.* 3*in.* *by* 4*ft.*

A Yomoud Rug with a cruciform design picked out in ivory, the four panel fields with small diamond shape medallions, on a chocolate-brown ground, 5*ft.* 10*in.* *by* 3*ft.* 7*in.*

3 A Persian Rug with a small ivory diamond-shaped medallion on a blue Herati floral field, enclosed by small ivory spandrels and a wide red border between two narrower blue borders, 6*ft.* 2*in.* *by* 4*ft.* 4*in.*

4 A TURCOMAN CARPET, woven with four rows of octagons with smaller medallions between, on a wine-coloured field enclosed by a medallion border and end-pieces with archaic tree motifs, 9*ft.* *by* 6*ft.* 2*in.*

5 A Caucasian Carpet, woven with three conjoined stepped medallions on a red field, enclosed by dark spandrels and two borders in shades of red, blue and ivory, 9*ft.* 11*in.* *by* 5*ft.* 2*in.*

6 A KIRMAN RUG with a red field, woven with dark pole medallions on a floral ground, enclosed by spandrels matching the medallions and a wide gold *minahani* and bird border between narrower ivory borders, 6*ft.* 9*in.* *by* 4*ft.* 7*in.*

7 A TURKEY CARPET with an attractive design of bold medallion motifs in colours on a blue field, enclosed by a wide red floral border between narrower yellow, blue and green borders, 19*ft.* *by* 15*ft.*

8 ANOTHER with a red field, woven with four rows of blue, green and orange conjoined medallions enclosed by two wide floral borders of the same tone, 15*ft.* *by* 13*ft.* 3*in.*

The Property of Lt.-Col. Raymond Hartmann

37 *Grosvenor Square, W.*1

29 A PAIR OF GOOD KARABAGH RUNNERS, woven with a central medallion and two dark blue medallions interspersed with bird motifs on a buff field, enclosed by typical floral spandrels and a dark floral border, 15*ft.* 8*in.* *by* 3*ft.* 6*in.*; felt lined 4

30 A FINELY KNOTTED LARGE KIRMAN CARPET, woven with a central floral pole medallion on a pale golden floral field, enclosed by a wide border of quatrefoil floral medallions between narrower borders of foliate meander, 17*ft.* 8*in.* *by* 12*ft.* 2*in.*; felt lined 2

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Other Properties

TAPESTRIES

131 A Brussels Verdure Tapestry Panel, woven with a large red parrot perch on a cross branch of a tree, sky and tree background, 6*ft.* 3*in.* *by* 5*ft.* 1 17*th Century*; a Strip of Spanish Leather with a regular strap-work medallion design, 10*ft.* 3*in.*; and a smaller Panel, 1*ft.* 9*in.*

132 A small French Tapestry Panel with figures of angels and amorini, withi surround of flowering and fruiting trees, 4*ft.* 7*in.* *by* 2*ft.* 7*in.*, *prob. Fontainebleau*; framed

133 A Brussels Tapestry Panel, woven with a parkland scene with cra and swan in the foreground, flanked by trees with a lake and a castl the middle distance, 8*ft.* 7*in.* *by* 10*ft.* 4*in.*, 17*th Century*

End of Sale

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SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN ORIENTAL CARPETS, ETC.

26th March, 1943

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Lee, Miss	11	10	0
2	Phillips & MacConnal ..	6	0	0
3	Harold, Mr . ..	15	0	0
4	Bluett..	6	10	0
5	Greenwood.. ..	4	10	0
6	Rattigan	24	0	0
7	Bluett..	7	10	0
8	Hancock	22	0	0
9	Osgood	5	10	0
10	Vandekar, J. ..	8	0	0
11	Davids, E.	12	0	0
12	Phillips & MacConnal ..	8	10	0
13	Waddingham ..	22	0	0
14	Tommey	5	10	0
15	Vandekar, J. ..	1	10	0
16	Phillips & MacConnal ..	7	10	0
17	Rattigan	14	10	0
18	Lee, G.	29	0	0
19	Vandekar, J. ..	7	0	0
20	Manheim	7	5	0
21	Bullivant	7	5	0
22	Hancock	9	0	0
23	Waddingham ..	10	0	0
24	Phillips & MacConnal ..	4	15	0
25	Wickes	5	0	0
26	Phillips & MacConnal ..	6	0	0
27	Godden	4	15	0
28	Phillips & MacConnal ..	11	10	0
29	Waddingham ..	18	10	0
30	Bullivant	5	0	0
31	Repelaer	15	10	0
32	Waddingham ..	17	10	0
33	Phillips & MacConnal ..	31	0	0
34	Hancock	8	10	0
35	Bluett..	8	0	0
36	Hancock	5	10	0
37	Waddingham ..	18	0	0
38	Waddingham ..	5	10	0
39	Hancock	6	10	0
40	Phillips & MacConnal ..	5	15	0
41	Harold, Mrs. ..	13	10	0
42	Waddingham ..	43	0	0
43	Francois	9	0	0
44	Phillips & MacConnal ..	17	10	0
45	Vandekar, J. ..	9	0	0
46	Osgood	19	10	0
47	Vandekar, J. ..	5	0	0
48	Davids, E.	15	0	0
49	Lee, G.	10	0	0
50	Davids, E.	14	0	0
51	Hancock	8	15	0
52	Beatty	17	10	0
53	Manheim	3	5	0
54	Phillips & MacConnal ..	11	10	0
55	Godden	10	0	0
56	Lyons	19	0	0
57	Vandekar, J. ..	15	0	0
58	Vandekar, E. ..	8	0	0

LOT		£	s.	d.
59	Francois	6	0	0
60	Phillips & MacConnal ..	4	10	0
61	Vandekar, J. ..	10	0	0
62	Vandekar, E. ..	22	0	0
63	Harold, Mrs. ..	23	0	0
64	Harold, Mrs. ..	11	10	0
65	Andrade	6	5	0
66	Waddingham ..	8	15	0
67	Godden	9	0	0
68	Hill, Major ..	7	10	0
69	Francois	6	0	0
70	Francois	8	10	0
71	Waddingham ..	11	10	0
72	Rattigan	17	0	0
73	Bullivant	24	0	0
74	Manheim	12	10	0
75	Vandekar, J. ..	9	0	0
76	Vandekar, J. ..	14	0	0
77	Phillips & MacConnal ..	13	10	0
78	Vandekar, E. ..	7	0	0
79	Harold, Mrs. ..	30	0	0
80	Vandekar, J. ..	5	0	0
81	Vandekar, E. ..	36	0	0
82	Vandekar, E. ..	20	0	0
83	Vandekar, E. ..	8	0	0
84	Spink	15	0	0
85	Lee, G.	23	0	0
86	Vandekar, E. ..	20	0	0
87	Hatvany	30	0	0
88	Vandekar, J. ..	13	0	0
89	Godden	33	0	0
90	Godden	9	0	0
91	Vandekar, E. ..	8	0	0
92	Rattigan	15	0	0
93	Davids, E.	8	0	0
94	Bird	3	0	0
95, 96	Greenwood ..	16	0	0
97	Marangos	15	0	0
98	Liberty	20	0	0
99	Osgood	5	10	0
99A	Hancock	15	0	0
100	Liberty	4	10	0

LOT		£	s.	d.
101	Harounoff	20	0	0
102	John, C.	25	0	0
103	Perez	24	0	0
104	Perez	31	0	0
105	Benardout ..	43	0	0
105A	Robeson	22	0	0
105B	Behar, J.	33	0	0
105C	Afia, S.	20	0	0
105D	Morris, C.	25	0	0
105E	Benardout, J. ..	29	0	0
105F	Massarano ..	20	0	0
105G	Gumuchdjian ..	128	0	0
105H	Afia, S.	36	0	0
105I	Bromet	130	0	0
106	Perez	20	0	0
107	Bruce	5	0	0
108	Marangos	36	0	0
109	Geddes	44	0	0
110	Massarano	68	0	0
111	Benardout	120	0	0
112	Carson	58	0	0
113	Withdrawn ..			
114	Turner	10	0	0
115	Perez	46	0	0
116	Perez	36	0	0
117	Du Maurier ..	115	0	0
118	Benardout	16	10	0
119	Harounoff	32	0	0
120	Benardout	25	0	0
121	Benardout	38	0	0
122	Benardout	22	0	0
123	Elichaoff	30	0	0
124	Elichaoff	71	0	0
125	Massarano ..	43	0	0
126	Schurman	48	0	0
127	Du Maurier ..	80	0	0
128	Perez	62	0	0
129	Behar, J.	68	0	0
130	Benardout ..	270	0	0
131	Carson	38	0	0
132	Morris, C.	15	10	0
133	Stobart	92	0	0
	Total of Sale	£3,352	15	0

M. M. A
LIBRA
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MAY 7